

The Gateway

UNIVERSITY • OF • ALBERTA

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Student services fee may rise by 60%

Undergrads can expect to pay an extra \$70

by Warren B. Ferguson
University of Alberta students may see increases in student services fees of up to 60 per cent next year. Undergraduates would then pay an extra \$70, and graduate students would see fees jump \$35.

The University expects the increase to contribute more than \$1.5 million to its general revenue. This increase is in addition to the fee hike approved by the provincial government allowing fees to rise by as much as \$200 a year.

Student services fees, unlike tuition, are not restricted by provincial decree, and can be raised at the discretion of the University.

Student services fees cover athletics, health services, student services such as counselling, and the office of the dean of student services.

The proposed fee was detailed in a memo from U of A vp student services Lois Stanford to the presidents of the Students' Union and the Graduate Students' Association.

Undergraduates now pay \$120 a year in non-instructional fees: \$24 for health services, \$32 for student services, and \$62 for athletics. Graduate students pay the same \$120, along with an annual \$35 registration fee.

University administrators propose to combine all these fees and charge every student \$190 a year. This would mean an increase of \$70 for undergraduates and \$35 for graduates.

Students' Union president Marc Dumouchel said that the fee increase is excessive, and warned that more increases are likely.

"We are looking at a fee which will go from \$190 per year to four to six hundred dollars in the next five years," he said.

At present, tuition and other fees contribute 14 per cent of the cost of a student's education. Dumouchel predicts that this fee will have students paying 20 per cent within the next three years.

"With the tuition fees and this fee, in three years we are going to be looking at fees costing \$1000 more

than they do today. That is ridiculous."

Dumouchel also said that by combining all service fees, students will not be able to determine what services are being funded. He is concerned that there is no guarantee of service since the fees would be put into the University's general revenues.

The fee may also contribute the operation of the Registrar's office and the maintenance of students' personal records, warned Dumouchel.

"There are some direct student services that are offered by the Registrar's office, and I can see paying for those, but I can't see paying for the simple administering of your file when you are going to school.

"If they are going to start to charge us for the administration of our file, we are getting charged for the collection of our tuition fees," he said.

"It's a cash grab," said GSA president Ken Ross. "They are using this so-called 'inflexibility' of the new tuition fee policy to increase ancillary fees the most they can. They are going to directly bill students to administer the office."

Dean of Student Services Peter Miller said the proposal is still in a preliminary form, but acknowledged that the proposal needs more work.

"At this stage, it is an simply an idea. I am hoping that it will soon be in a form that I can agree with."

Miller said he agreed in principle with the fee increase, citing U of A president Paul Davenport's call for increased funding as necessary in maintaining quality education.

Dumouchel and Ross said they are looking for ways to modify the proposal.

Stanford and Registrar Brian Silzer could not be reached for comment.

The proposal will likely go before the University's General Faculties Council and Board of Governors in January.

Invention busts the cold

U of A scientist's snack bar wards off hypothermia

by Paul M. Charest
"Delicious."

With one big bite and these words University of Alberta President Paul Davenport officially launched the Canadian Cold Buster Snack Bar at a University Hall press conference on Monday.

What is the Canadian Cold Buster Snack Bar?

As well as being "delicious" it is "a unique and innovative snack bar that provides quick energy to help keep you warm!" It is made of skim milk powder, rice cereal, honey, modified wheat starch and a host of other natural ingredients.

And it helps fight off the numbing effects of hypothermia.

The revolutionary sport and snack bar was developed over 15 years by U of A researcher Lawrence Wang.

President Davenport introduced the Cold Buster and its inventor, Wang, by saying, "his work is an example of how the University can contribute to the community around us. What we have before us today is an example of a very determined effort."

"The product has very exciting applications and we are very proud it was developed at the University of Alberta."

As reporters and dignitaries munched on their Cold Busters, Wang explained why the Cold Buster "is not your run-of-the-mill snack bar." The low-fat, high carbohydrate bar converts the body's existing fat stores into heat through increased muscle activity.

Extensive tests have indicated it gives people a 50 per cent increased tolerance against hypothermia.

The bar takes 15 to 20 minutes to be absorbed into the system and works best when taken every one-and-a-half to two hours. Wang said



Rachel Sanders

Dr. Larry Wang displays the Canadian Cold Buster, guaranteed to keep you warm in sub-zero weather

it can be eaten like any other food and has no adverse side effects. He joked that a person would have to eat about 70 of the 38 gram bars in a day before they began to feel sick.

It is to be used by people who are exposed to the cold or exercising for a long period of time and was originally developed for the Canadian Armed Forces.

When asked if the Cold Buster

would have helped save the pilot who died of hypothermia in the recent Hercules air crash in the Arctic, Wang said, "It would at least have prolonged the survival of the captain."

For those about to freeze the Cold Buster is available for under \$2 at Shoppers Drug Marts, 7-11s, ski shops, health shops and sports shops across Canada.

Delegates talk student issues

Student execs from across Canada agree to swap facts

by William Hamilton

A conference of student leaders from across Canada came to an end Sunday with an agreement to represent their schools together on issues related to post-secondary education.

The four-day conference, called "Directing the Winds of Change," allowed student council executives from as far away as New Brunswick to share their ideas about how to deal with the problems facing post-secondary education in Canada, said Randy Boissonnault, vp external for the University of Alberta Students' Union, which hosted the conference.

"You're not constrained by parliamentary procedure—you don't need that," said Boissonnault. He added that a second conference would likely be held next year "There's a definite need for this type

of meeting on a yearly basis."

"It will be interesting to see what happens next year," said John Leddy, president of the Federation of Students at the University of Waterloo. Leddy noted that one of the conference's advantages was the delegates' ability to discuss and explain their positions on student issues. "You can come up with a sort of united front," said Leddy.

Lisa Brice, vp university affairs for FSUW, noted that the conference format was a departure from that of a meeting of the Canadian Federation of Students, which Waterloo joined in 1989. Brice said that CFS's claim to represent students as a whole was dangerous, because Waterloo's constituency of engineering, science, and co-op students agrees with few CFS policies, while the idea of an informal network makes it easier to reach a policy

consensus. "That's a fundamental sort of difference," said Brice.

Terri Lohnes, vp academic for the Queen's University Alma Mater Society, added that the presence of delegates from two Quebec universities was helpful, because that province's institutions are members of a student federation separate from CFS, and members of the two groups rarely meet. The AMS withdrew from CFS in a recent referendum.

Susan Forestell, director of communications for the University of Manitoba Students' Union, said earlier that a national student information network would be feasible, but later expressed some reservations about the conference. "It was like a [Progressive Conservative] Youth conference, only much more pleasant," said Forestell.

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da Bears, da Dinos tomorrow p. 12

"Women have no sense of humour."

Fred Flintstone



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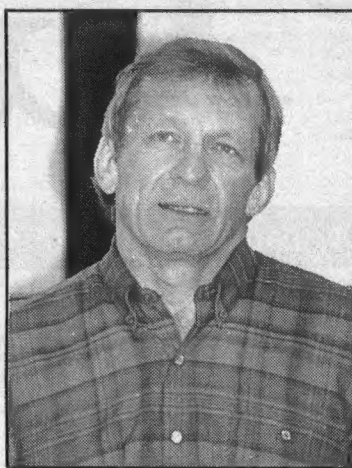
Ecologist trashes Al-Pac process

by Peter S. Moore

The federal and provincial governments are paying lip service to environmental issues, according to David Schindler, a professor of ecology at the University of Alberta. Schindler, winner of the first ever Stockholm Water Prize, spoke last Wednesday about the ecological impact of pulp mills in northern Alberta.

Schindler was a member of the Federal Environmental Assessment Review Organization (FEARO), which assessed the ecological impact of Alberta-Pacific pulp mill in the Athabasca-Peace River.

FEARO is ineffective because its guidelines are too easily misinterpreted and abused by the Minister of Environment, Schindler said. The Minister not only appoints the panel members and decides which issues to review but also has the final say on any proposed initiatives, including the final place and time of public consultation meetings.



Rodney Gitzel

David Schindler

Schindler said those meetings are a sham.

"Eighty percent of the public and scientific opinion were against it [the Al-Pac pulp mill]."

Schindler said dioxins, dissolved oxygen, organochlorines and other elements are destructive to river

ecology, and countermeasures like filters and machines bubbling replacement oxygen into the river are not sufficient.

Toxins released into the river are absorbed by bottom growth like algae that cannot distinguish between necessary nitrates and toxic chlorines, said Schindler. They join other poisons such as DDT and PCBs which gradually rise to the surface. They are then carried by wind currents to cold ocean areas. The toxins travel up the food chain, from fish to birds and even to humans.

Schindler also mentioned other environmental issues such as acid rain, increased water consumption, and clear-cutting forests. Schindler said clear-cutting forests causes erosion, deterioration of the soil, and reduction of animal populations. Schindler suggested setting aside some areas for tree growing and harvesting could be a positive alternative to clear-cutting.

Native woman urges action

by Karen Unland

Marij Pratt-Turo is telling anyone who will listen that aboriginal people have been oppressed for too long and must heal themselves if they are ever to escape that oppression.

Pratt-Turo visited the University of Alberta as part of her tour across North America, speaking about native issues. She spoke in front of Nursing, Anthropology, and Law classes last week.

"The time I have spent in this University has been the most valuable I've spent," she said when she appeared on CJSR's native affairs program *Ayiseniwak* on Thursday.

Pratt-Turo said native North Americans must recognize their heritage.

"I am not a Canadian. I am a Cree-Ojibwa woman."

One of her projects is to organize support for those arrested in

Kahnesetake in the summer of 1990.

"The province of Quebec has no right to criminalize the people who were behind the barricades in Kahnesetake last summer. And they have the audacity to declare sovereignty in our continent?"

Pratt-Turo said she wants action from aboriginal organizations.

"This is our land. What are we doing to support one another?" she asked. "We've been crying around

long enough. Let's do something about it."

Pratt-Turo also spoke to a Philosophy of Nursing 100 class as part of a group presentation on native nursing. She told the class that medicine should incorporate native healing methods in order to better serve both native and non-native patients.

"Nursing is a whole lot more than healing the physical body."

Contracting out won't help, says NASA

by Karen Unland

Contracting out to non-union workers is not the way for the University to escape its financial problems, says Anita Moore, president of the Non-Academic Staff Association.

A letter circulated to departments by U of A vp finance Glenn Harris earlier this month suggested that contracting out may be an option for units facing budget cuts.

While the letter says contracting out "is a legitimate avenue for exploration," departments are urged to "be sensitive to the potential impact of such initiatives on a very loyal and committed work force."

According to Moore, contracting out is always mentioned as a way to

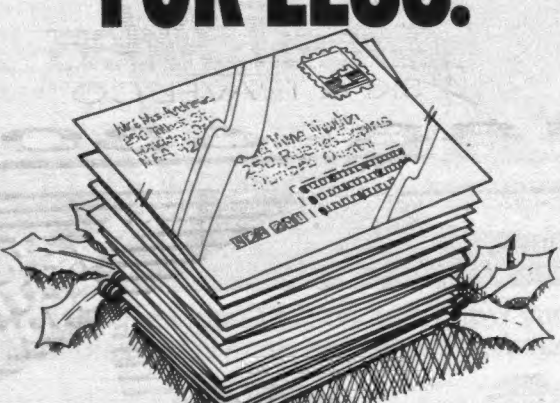
cut costs, but it does not reflect a real savings.

"I would hope that no department feels that the quick fix to budget problems is to contract out."

Moore said outside agencies often underestimate the cost of services rendered to the University. In the end, she said, the outside agency ends up charging the same as University agencies would.

Moore said contracting out for services present security and training problems because of high turnover rates. She added that contracting out disrupts the University "balance of trade" because money is transferred out of the University system.



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Clarification

In the November 28 article, "Refugees have hard time getting into U of A," Susan Belcher El-Nahas seems to suggest that because of corruption the UNHCR has declared some countries "stabilized." El-Nahas did not in fact say this. The error was that of the editors and should not reflect on the author of the article.

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Answers blow in the winds of change



SU exec from across Canada get a tour of campus Saturday afternoon before discussing student issues.

Rodney Gitzel

Delegates debate surtax on loans

by Warren B. Ferguson

Student leaders should urge government officials to find alternatives to the student loan guarantee fee in order to make the system more equitable.

Conference delegates met Saturday to discuss the fairness of the student loan system and methods of preventing loan defaults.

Most delegates agreed that the three-per cent Canada Student Loan guarantee fee was an ill-conceived method of deterring defaults. Students must pay the fee, which can cost over \$100, prior to receiving their loans.

Boissonnault told the conference delegates that one alternative would be an income contingent repayment scheme. Graduates would repay their loans based on their income. "It would allow us greater flexibility to repay our loans," he said.

The proposed system would be regulated by Revenue Canada, and thus defaulters are less likely to avoid payment. Taxation records could also help determine equitable monthly payments.

Wayne Ingjaldson of the University of Saskatchewan expressed the overall consensus of the delegates at the forum. "Obviously we want to advocate changes in the loan system. . . . We should push this with our ministers and push it up in their agendas."

damage the credibility of a student body. "How *avant-garde* can a student association be?" asked Brown. "Should students' associations be an instrument of social change?"

The vp external for the Students' Society of McGill University cited the importance of "drawing the line" between student and non-student concerns. "We are elected to better the quality of student life at McGill," Karla MacDonald said. She noted that the SSMU does not take positions on non-student issues if an existing student group can draw on a special project fund to address such questions. "What is my mandate, and how far can I take it?" MacDonald asked.

Montreal delegates try defining issues

by William Hamilton

The vice-presidents of external affairs from Montreal's two anglophone universities discussed the question of how student and educational issues are defined at a Saturday morning session of last weekend's "Directing the Winds of Change" student conference.

James Brown, vp external for the Concordia University Students' Association, said that while an educational issue deals with the quality of post-secondary studies in general, a student issue has a direct effect on students. Brown added that student councils have backed away from policy issues like abortion and native rights, fearing that statements on such issues could

Grey talks reform

by Matthew Hays

Canada's government is "fixated" with the idea of two founding cultures, said Reform Party MP Deborah Grey at a lecture she gave last Friday.

The woman Preston Manning once called "a cross between Margaret Thatcher and Anne Murray" outlined the Reform Party's platform to a crowd of about 40 at the Tory lecture theatre, one day before the Reform Party rally held at the Agricom.

While Grey discussed government and economic reform, her main focus seemed to be Canada's constitutional crisis and the threat of Quebec separation.

Grey attacked official bilingualism, calling it unnecessary, expensive, and ultimately divisive. "In Northern Quebec, why should a postmaster speak English when he or she wouldn't come across an English speaking person in six or seven months at a time?"

Grey used the analogy of a family to discuss Quebec's place within Confederation.

"If a person has a big brother or sister who is threatening to run away from home time after time after time, what do you say when that person is getting all of the attention? . . . I think what the rest of Canada is feeling right now is that we don't want [Quebec] to run away from home — but the dissension and pain in this family and the wrangling that is going on has to stop."

Grey also questioned the government's



Deborah Grey

multicultural policy, but was quick to clear up any misconceptions concerning Reform Party policy about immigration.

"The Reform Party says we do not think it's healthy to have an immigration policy based on race or creed, because we think everyone should be treated equally. . . . We think that federal fund-

ing of multicultural projects is expensive and probably dangerous in that it ghettoizes in the pure sense of the word."

Grey was also asked what her personal stances were on more contentious issues like abortion, capital punishment and the rights of gays and lesbians.

"I feel very strongly about the sanctity and preservation of all life," she replied, citing her opposition to Bill C-43, the Progressive Conservative legislation on abortion.

When asked again to clarify her stance on the rights of gays and lesbians, Grey said that "qualifications should be based on criteria for the job."

She also reiterated her party's commitment to populism, or "grass roots," calling Ottawa an "island of unreality."

"I hear more good stuff from taxi drivers and people who cut my hair than almost anyone else in terms of research."

Tact, not protest, the solution to underfunding

by Warren B. Ferguson

Greater education costs and declining provincial grants means student organizations should make every effort to go out to the community and lobby for funds. They should not, however, "bite the hand that feeds them" by embarrassing or pressing the government.

This was the message Mount Allison delegate Mark Arsenault delivered on Saturday.

"We are not a protest group," said Arsenault. "We are here to work with [the ministers of Advanced Education]. We have to know what to do, and sing from the same hymn book."

Arsenault called for tactful and discreet negotiations for funding, rather than overt protesting.

"Lobbying means dealing with the issues behind closed doors. If

you are in the limelight, then that in essence is detrimental to your cause."

Arsenault said open lobbying is a method of last resort. The only time students should protest, he said, is if they are not reaching the minister's office.

"Remember that the openness is the last resort. You want to influence people over coffee, and in the lobby. . . . If that doesn't succeed, then you can go out [and protest]."

University of Alberta SU vp external Randy Boissonnault said students should first tell the community that "all we want is your support, not your money." He said that this will lead to a wider appreciation of universities in the community, and thus the community will lobby government officials on the University's behalf.

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Opinion

Managing Editor: Stephen Notley. 492-5178

Senseless justice

by Warren B. Ferguson

"The first thing we do; let's kill all the lawyers."
from *Henry IV, Part II*

The principle of justice is being perverted by those who are meant to administer it. The judges and lawyers sit defiantly in their black robes and make careers for themselves while the essence of Canadian society is ignored—peace, order, and good government.

Many lawyers spend their time gazing at codes of law to prevent criminal sanctioning of their clients. Rarely does blatant guilt or even free admission to a crime matter to lawyers. Their *raison d'être*, it seems, is to look for "loopholes" in the law and charge lofty fees for doing it. Long forgotten is the notion of justice—justice to the victim, and justice to society.

The Supreme Court of Canada recently decided that police cannot use civilians as undercover agents to get a suspect to confess to a crime, or make incriminating statements. The Supreme Court made this ruling after a review of the 1984 murder conviction against Emerson Broyles. The key factor in Broyles' conviction was evidence solicited from him by a friend sent by police to visit him in jail. The informant was "wired" and had Broyles tell him what happened the day of the murder.

The Supreme Court ruled that this act violated his right to silence. The judges were concerned that having the man admit his crime had led to an "unfair trial."

Unfair trial? More legal jargon, if you ask me. Lawyers would do well to remember that the families of victims are also looking for fairness and due justice.

Law enforcers are now concerned that this ruling will hamper police investigations and make some crimes unsolvable. Edmonton police chief Doug McNally is "concerned" that the decision may affect the case against Roy Sobotiak, who was convicted of the strangulation of Susie Kaminsky.

Police detectives posing as drug dealers had befriended Sobotiak in an effort to solve the Kaminsky case. They secretly videotaped Sobotiak's confession to cutting up and dumping Kaminsky's body. Lawyers will likely deem this "unfair." The Broyles decision may mean that Sobotiak may walk the streets sooner than we think.

Finally, look at the senseless death of Edmonton police constable Ezio Faraone. Defence lawyers argued that the accused parties could not have formed the intent to kill because they were high on drugs. Are we to infer that because they were habitual drug-abusers that anything they do is excusable? Is there no accountability for one's own actions? Lawyers wouldn't see it that way.

The Canadian criminal justice system should hold a *voir dire* on how it administers justice. The judges and lawyers should be put on trial for offences against decency and justice. Then the concepts of peace, order, and good government would surely prevail.

ONLY IN CANADA COULD THERE
BE A COMMISSION
ON UNITY THAT
DOESN'T HAVE
ANY UNITY---

Andy Philpotts 91



Letters

Feeding frenzy!

An omnivore argues his case

It is at least as natural for humans to eat meat as it is for us to eat cultivated grains. In fact, *H. sapiens* has been a hunter for far longer than it has been a farmer. From farming it is a simple step to the domestication of food animals, so the "meat is unnatural" argument breaks down on that count.

Second, it is at best misleading to claim that vegetarians are healthier than omnivores, and at worst it is distinctly false. Certainly among those who are vegetarian for health reasons, there exists a motivation to be conscientious about other healthy behaviours, so they will naturally tend to be healthier than the general population. However, the same is true of health-conscious omnivores, who are on average

every bit as healthy. In fact, since vegetarian diets must be more carefully tuned to ensure adequate nutrition, vegetarians are at greater risk to various deficiencies.

By far the most persuasive argument against eating meat is the moral objection. Unless one believes in some qualitative difference between humans and animals (say, a soul), there remains a serious moral dilemma, to which we must each come to a personal resolution. Ms. Foreman and others have decided not to eat meat, which is a valid solution, and one which I respect, all the more so because so many fail even to address the problem. For me, eating meat is a conscious acceptance of my own mortality; as a part of the food web, just as I kill and eat, so too shall I eventually die and be consumed.

Tom Cantine
Arts IV

An open mind makes itself heard

In reply to Annik Foreman's letter on "Meat is Murder," who cares what you think? Your opinion on eating meat is just that, your opinion. You are not going to convince me to stop eating meat (especially moose steaks!). Also I think most people who enjoy eating meat really do not give a shit what your opinion is anyway. It's no wonder the *Gateway* has had to cut sections—there is too much space taken up by trash such as yours. Now please excuse me while I go plan my next hunting trip.

D. Jackson
Engineering II

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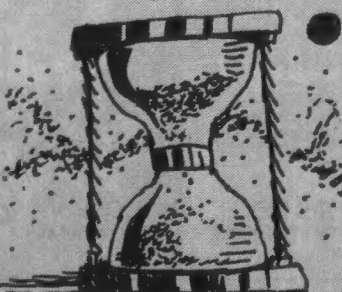
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Contributors Peter S. Moore had hair, David Johnston had clothes, Matt Hays had boyish enthusiasm, Michael Chevalier had sideburns, Rodney Gitzel had a big beard, Dragos Ruiu had a big camera, Sean Costall had another beard, Martin Tucker had no beard, Will Hamilton had a job interview, Dave Woloschuk had a hot-looking woman in his strip, Adam Thrasher had a hot-looking moose in his strip, Don Huserau did too, Eamonn Muldowney had nose hair, Andy Philpotts had crystalline vellum, Paula Kirman had a pen, Nancy MacDougall had a friend named Caroline, Caroline Penhale had a friend named Nancy, as well as an essay to hand in, Carla Smithson had time to kill, PAM Hnyitka had a lot on her mind, Maureen Laviolette had a camera too, John Bartoszewski had a budding talent, Darrin Nielsen had some of Gabino's precious space, Atul Khullar had a glimpse of something wonderful, Bob Hall had a glimpse of Atul Khullar, Rob Daly had a ball, and Rachel's dad had something to do with her conception, or so he tells me.

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Symbol of the Day

Hourglass Measuring instrument



The hourglass, for centuries a symbol of the inexorable passage of time.

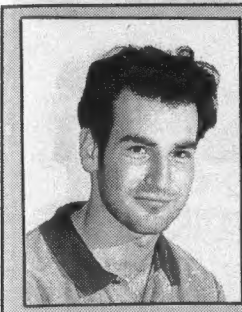
Time, that most peculiar of things. That quality to the universe that prevents everything from happening at once, somebody said, and I don't even know if that's smart or not.

Time is a strange, protean thing. Nobody gets away from it. Every couple of years we look back and see what has left us forever, and it always comes as the kind of shock

that we never can truly get used to. Time drags away our friends and lives, and brings new ones, only for them to be dragged away in their turn.

We're all growing old. We *will* all be shrunken and bent in fifty years, or we'll be dead. This stands in front of every one of us and it will never go away. It will only get closer until one day we'll wake up and we'll be *old*. We'll look at our spotted skin and clawed hands, and we will get older.

Opinion



Michael
Chevalier

All right, maybe he is the King...

"If only I could find a white man who had the Negro feel, I could make a billion dollars."

—Sam Philips, owner of Sun Records, 1954

"Without a doubt, Ray Charles"

—Eddie Cochran, when asked who had been the greatest influence on his career.

Way back in September, I wrote an opinion piece that defamed Elvis Presley, the so-called "King of Rock & Roll". I figured it was harmless enough, but I couldn't have been more wrong. Since then, everyone from Gateway Editor in Chief Paul Charest to good looking news volunteers have harassed and harangued me over it. The column has been called "rotten", I have been told that I am "wrong", and I have been led to believe that I know "nothing about Rockabilly music". Big deal. I don't like Elvis. I don't

like oranges, either. But I did consider that perhaps I had been too short-sighted, so I set out to find out more about "The King" and his music.

First, let me talk about the things I overlooked. One thing I will concede is the unsung influence of Johnny Burnette & The Rock & Roll Trio. I've been told that they practically invented Rock & Roll and have sadly slipped into the shadows of Rock & Roll history. As for Buddy Holly, my friend Kelly (whose love of Buddy Holly equals mine for Eddie Cochran) tells me that Holly's popularity was actually on the wane when he died. Maybe his career would have been picked up, maybe not.

Everything I said about the great Eddie Cochran still stands, however.

About the King, now. Elvis was one of those paradoxical combinations: he had talent, energy, and charisma, but at the same time he was very insecure. Had he been more confident of himself, the

capitalists who run the music industry wouldn't have got the best of him, and there would have been no need for the hired flunkies and drugs that eventually ruined him. Elvis certainly wasn't the inventor of Rock & Roll, or one of its greatest innovators, but he was its first superstar. Eddie Cochran or Gene Vincent may have been more creative, but nobody had the ability to capture an audience like Elvis did. His legend became so big, so quickly, that it was impossible to control. In fact, no one even tried to, and that's what finally broke him.

But you know what? I don't give a good goddamn. I don't care if I know every last nuance of Rockabilly music. I never claimed to be in the first place. I wasn't asking for a chapter in the Bible; I simply expressed an opinion about Elvis in a mere 500 word article. I still think Elvis deserves to be de-throned. In fact, all Rock & Roll is useless, compared to Jamaican Ska.

Viva Las Skatalites!

More letters

More meaty madness...

...a nice juicy piece of red meat...

First it's the anti abortionists shoving their opinions down our throats, telling us that anyone with a belief contrary to theirs is immoral. Well "Boo-hoo-hoo!!" Now people telling us that eating a nice juicy piece of red meat is murder ("Meat is murder" Nov. 28). To hell with them!!

Hey, when you're at the top of the food chain, shit happens!! The reason these vegetarians are seemingly healthier is because they are a bunch of Yuppies with nothing to do but sit behind a desk all day. You do realize that all world class athletes are vegetarians... NOT!!

On second thought I really think that I should eat more veggies. While I'm at it I might as well suck back a bottle of Round-Up herbicide. With all those damned chemicals on the plants produced nowadays, who really wants to eat that stuff??

It is much better for the environment to go out and bag a few deer anyways.

I've said my peace. I had to get this off my chest, and now that I've said all this I am feeling much better.

Shaun Brezezicki
Education II

A vegetarian objects...

I thought I had left the ranks of the militant vegetarian when I returned to Alberta from a lengthy sojourn in the heart of B.C.'s neo-hippie community, the Kootenays: Anik Foreman's vehement letter proved me wrong.

To all you carnivores out there who are sick of your reactionary friends grabbing meat out of your hands and, with horrified looks,

flinging it safely across the room—trust me, we're not all like that. And we don't all belong to weird crystal-healing, drug-smoking carrot cults either (not to imply that Ms. Foreman does!) Most of us don't eat anything "with a face" but we realize that we do have to take something from the earth if we want to live—and isn't that the idea—to live and let live? Apparently Ms. Foreman doesn't think so.

Kate Neilsen
Arts I

"Don't criticize my eating habits..."

If you want to graze on vegetables and tofu burgers that's fine with me, but don't criticize my eating habits. Eating meat doesn't make me a murderer or an advocate for cruelty to animals.

Part of my heritage is Cree Indian and I am quite sure my ancestors didn't hunt herds of wild carrots and celery on the plains of Alberta. They hunted buffalo. Not for sheer enjoyment, not for sport, not to make ashtrays out of their hooves, but for their meat. For them, eating meat couldn't have been any more natural.

As for your comment that eating meat is unhealthy, I'd really like to know where you get your facts. A staple in the diets of thousands of weightlifters and bodybuilders meat. I leave it to you to tell them what asses they are for eating meat.

And I suppose the fact that there are enzymes in our digestive tracts whose specific function is to break down proteins found in meat is just a lucky coincidence.

Also I fail to see the "uncalculable pain and suffering felt by thousands of animals." The most com-

mon method used to kill cows is to administer an electric shock to the animal, rendering it senseless, and then painlessly it is killed. I am sure this is much less painful than how an animal would die in the wild—either from starvation or being ripped to shreds by a predator.

Choosing whether or not to eat meat is a personal decision. If it is your choice not to, fine, but don't judge me entirely on the basis of what my diet consists of.

Tim McKee
Engineering I

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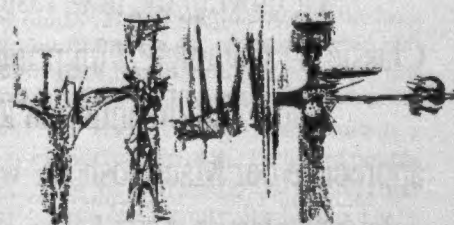
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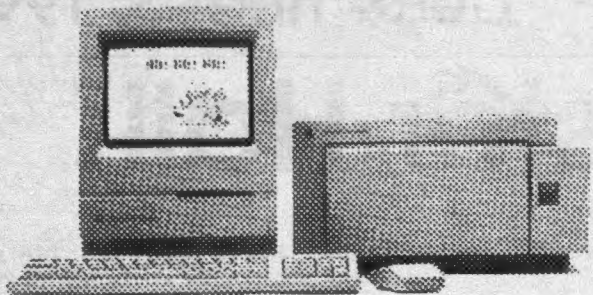
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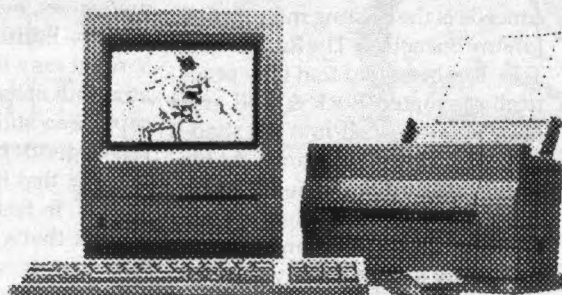
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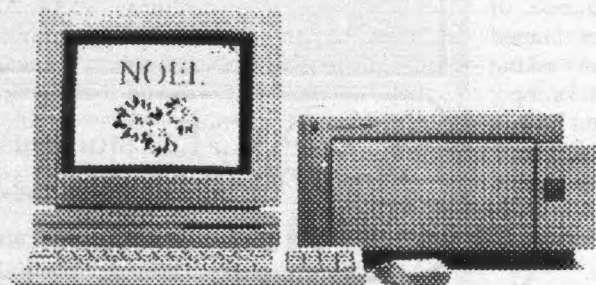
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THE Rez Report

A Publication of the Council of Residents' Association

*"Be it ever so
humble there's no
place like Rez"*
- popular folk saying

December 3, 1991

A day in the life of Lister Hall

by Yasmin Rampuri

When I was asked to write this article I felt honored. I thought "Wow! I get to be the one to tell my version of what it means to live at Lister!!" Everyone has some reason for wanting to be here—these are mine.

Lister has been my home for the past four years. In these years I have matured and made more buddies than I could ever have hoped to living elsewhere. What I'd like to do is blow the campus-wide myth out of the water that Lister isn't a good place to live, or that it's somewhere people turn to as a last resort.

The next time you hear people say they're glad they got out of Lister ask them why. It's true that living here makes demands on your time. There's an awful lot to do here—a zillion ways to get involved. You do have to learn to say "NO!", or Lister can be too much fun. And, yes, privacy is a cool thing. So is food you cook yourself (usually!). But despite the cafeteria, and the fact that the ups and downs of your life tend to become public knowledge among the students you share your floor with, people really do enjoy life in rez. People leave the cubby-hole they can't believe they fit all their stuff into with fond memories and close friends. And they come back. Some of us year after year!!

Why is that? It isn't just the obvious convenience of being able to wake up 20 minutes before your classes start. It isn't because there's a bar/community center right inside the complex. It isn't because you can use weight room facilities, a steam room, tanning beds, an arcade, a fully-equipped Mac Lab, MTS terminals, piano rooms, a complete darkroom,

quiet study libraries, etc. for free. It isn't the 24-hour convenience store located in the main lobby. It isn't that you can do your dry-cleaning right here. And it isn't even that you can work here in many different capacities if money's tight, although all of these things are definitely selling points.

Nope, by far the biggest thing is COMMUNITY. The social aspect. And Lister has it in huge quantities. But by this I don't mean an never-ending stream of parties, drinking and debauchery, although this can certainly happen to individuals if that's all they want to do. The bottom line is everyone at some point realizes he or she is a student and is here for a reason. Everyone learns some discipline. If you don't, I don't think it really matters where you live—you'd always manage to find something else to do besides studying.

There are many things which go into building this community. The first element is people. Nearly 1200 of them. That's bigger than some of the towns people leave to come here. You meet your neighbours first and they become your buds', and you share a bathroom and you'd be amazed how well people bond when they have to do that (just imagine the practical jokes)! Then you get to know the rest of your floor, then people on other floors, and it just snowballs.

You meet all kinds of people, students from all over the world, and believe me, it blows your mind wide open! Nothing I could discover about a person these days would surprise or shock me—you become pretty accepting and receptive once you know or know of so many. It's also a tremendous education in itself—seeing things from a new perspective, finding

out things that you might never have, or learning that all the things you thought were wierd or different about yourself really aren't at all because there are actually lots of people out there who have the same quirks. In Lister you just aren't alone.

The second element is fun. There are just too many things that go on here to really do them justice, so I'll try to highlight the major stuff. We have these huge dances in the cafeteria and they're always a good time, a chance to meet people. We usually get an excellent DJ but we've also had bands like Doug and the Slugs, Michelle Wright, and Steve McGarrett's Hair. Each hall in Lister hosts a week of events with a unique theme, and all kinds of crazy things to do. This is a great way to meet people on other floors because each floor in the hosting hall competes with one floor from the other two towers.

We started several clubs which anyone could join (video, writing, photography, drama, etc.). We have movie nights in the Ship every Wednesday. We bus people out to WEM for movies or shopping, and to the Superstore, and bus them back again for free. We have a tuck-in service that you can sign up to either read bedtime stories to people or have a friend, someone special, or someone who needs a pick-me-up signed up to be read to and tucked in.

We get speakers in to do educational seminars like study skills, time management, self-defense, and so on. We also have forums with a panel of speakers, like one last year on AIDS. Peer educators are also asked to come in and speak to floors on various topics from alcoholism to date rape. We have a tutoring service. There are many

committees which anyone can join and thereby become involved with the association which creates the community in rez.

Christmas is a special time in rez. We decorate our lounges. Each floor does a "gift exchange" during which you do something special for your person every day for a week, then at a party at the end of the week the person tries to guess who their "Secret Santa" was and gets a final gift. There are many other events which take place and any money raised by them is donated to charities.

The final element is caring. Once you've got all these good friends and shared all these good times, these people don't let you down. When you're stressed out they calm you down. When you need to talk they listen. When you're sad you

can cry on them, when you're happy they're happy for you. If you have questions they answer them. We also give a rather extensive number of awards out to deserving residents every year. The criteria for most centers around compassion, caring, and involvement. All together Lister is kinda omnipotent!! I'm not kidding—I'm speaking from experience. It's really like this. Everything is bearable if you've got someone to turn to.

I'm a normal average Joe Student, just like you, except I live at Lister and I love it. It's made all the difference to my years of university. It's made a cold, prickly, difficult, uncertain institution into a warmer, fuzzier place to be. I wouldn't live anywhere else.

Life in Rez Pembina style

by Christine Hoffos

Snapshots. People laughing, dancing, talking, having fun. I've seen a lot of these pictures in my duties as the editor of this year's Pembina Hall yearbook. The one theme that runs through all of them is that of community. I know it is a cliché, but the people in residence are a family. We eat together, sleep together, celebrate together, and survive the rough times of the year (like midterms and finals, writing that damned thesis and facing that dissertation from hell) together.

Pembina is unique in its atmosphere of family. Right now, we are participating in a Secret Santa Week, and there are more Santa's Helpers than Santas (or at least it seems that way). The level of supportiveness constantly amazes me: if one person mentions a complaint or need, word gets around, and a solution is reached very quickly. There is never any need to be lonely, as one only need as travel as far as the nearest floor lounge to find people to talk to (no, I'm serious; any time of night or day, there is always someone awake). The only other place that I've ever felt this at home was, well... at home.

Pembina does differ from the other residences in many ways: it is the mature students residence, which means that no one in the building is under the age of twenty-one, it is right on campus proper—yes, we are the people standing around in pyjamas at seven o'clock in the morning on the glorious days of

fire drills, and finally, we are housed in one of the oldest buildings on campus. Pembina is an experience that must be lived in to be believed.

Pembina is one of the smallest residences associated with the University of Alberta. With only one hundred and thirty-six people in the building, it doesn't take long to meet a lot of people from different backgrounds, and with different goals in life.

The diversity in residence is a microcosm of the variety of people in the university, and of the larger city community. It is hard not to be exposed to cultures and viewpoints utterly unlike any we have previously known. I find this to be the greatest learning experience of my university career. My courses tend to deal with theory—living with people from around the world has forced me to deal with reality. In my five years in residence, I have seen just about everything—friends getting married, becoming parents, and dying. It is a tribute to the people who live in the residence community that we survive the years with a modicum of grace and dignity. To all the people that I have met throughout my years in residence, I say hello; to those who are gone, I miss you. And to my rez mates of this year, I say: Guys, you're fantastic, and don't let anyone tell you differently. So here's a seasonal wish for all the Pembinites; may you succeed in all of your endeavors, may your future be happy and bright, and may you all be as brilliant as Jacques. (Okay, so skip the last!) Merry Christmas, everyone!

If Pembina's walls could talk!

Pembina Hall was originally built in 1914 to be a residence. A lack of space on campus meant that it was used instead as a temporary academic building. In 1919 it served as a men's residence.

This era ended in 1918, when Pembina was used as a temporary hospital for victims of the world-wide influenza epidemic. In 1919, with the epidemic over, Pembina was redesignated as a woman's residence.

The next stage of Pembina's life started in 1941, when the Department of National Defence requisitioned the hall as a home for the men of the Fourth Initial Training School of the RCAF.

The wooden propeller in the main lobby of Pembina dates to this time; it was left behind as a

gift from the enlisted men. The hall was returned to the use of the university in 1945.

In 1974, Pembina's existence was threatened. The Board of Governors of the University decided to shut Pembina Hall down, as it was deemed unsafe. Fortunately, student and alumni protests saved the hall.

M. Holland, an architect, was the director of the renovations to the building. He appreciated the historical background of the structure, and tried to integrate new heating, mechanical, and electrical systems in a way that was unobtrusive to the original character of the hall. After renovations,

Pembina was officially reopened on November 28, 1975. In 1977, the University of Alberta

won a Heritage Canada Award for the restoration of Pembina Hall.

At the present time, Pembina Hall is a co-ed residence housing up to one hundred and thirty-six people. It has its own student association, government, and political structure separate from the other residences.

Pembina is a residence for mature students; one must be over twenty-one to live there. Seated right on the main body of campus, behind SUB and south of her sister buildings of Assiniboia Hall and Athabasca Hall, Pembina is at the heart of the campus, and for a lucky group of people, it is home for the duration of their studies.

THE Rez Report

Page 2

SANG(ing) the praises of Garneau Residence

Garneau Residence

Garneau Residence is unique from many other University of Alberta residences because students get the benefit of on-campus living, while still enjoying a great amount of privacy and self-sufficiency.

Garneau apartments and houses are located on the east side of campus next to HUB Mall and the Law Centre. The neighbourhood is very quiet and quaint, with tree lined streets and limited traffic.

The 41 Garneau houses were built throughout the 1900's and range from one to six bedrooms. The houses are completely unfurnished so students have the benefit of bringing in their own furniture and possessions. Most of the houses have been renovated since their original construction and make nice affordable places to live.

The Garneau apartments were built in 1983 for the World University Games. All one, two and

four bedroom apartments are unfurnished. Both houses and apartments come with fully equipped kitchens, so students can cook for themselves if they choose. As well, HUB mall and the various campus cafeterias offer a quick solution to cooking blues.

Close to 400 students currently live in Garneau residence and enjoy the benefit of on-campus living, while still having a private, quiet apartment or house. Often students live in Garneau for extended periods of two or three years, until they complete their university education and move on. This means it is sometimes difficult to get into Garneau residence but early application and persistence usually pay off.

Students' Association of North Garneau (SANG)

Students who live in Garneau residence seem to enjoy the quiet life. They choose Garneau for convenience, affordable rent, closeness to the University, and the privacy. In Garneau, students can spend

as little, or as much, time alone as they want. Both apartments and houses are generally very quiet and conducive to good study habits, so there is generally a lot of serious students living there.

There is a group of students of the Students' Association of North Garneau who have the main goal of providing fun and social events for the tenants. SANG is comprised of four executives. They initiate and plan monthly social events and also sit on various University committees, to represent the concerns of Garneau tenants.

SANG's most notable achievement thus far was a beginning of the year barbecue. This event was well attended and very successful, with a live band playing and free hamburgers, hot dogs, and beverages. A Christmas dance was also planned in conjunction with the Faculte' St. Jean for December 30, 1991. Similar events are planned for next semester.

SANG has an office and a community room in the basement of 11054-87 Avenue. The community room has a T.V., a V.C.R., and a Packard Bell computer for student use. This community room currently does not get much use, so the executives are hoping to publicize it better next semester.

Residents of Garneau are encouraged to contact their executive at 433-0807 if they have any concerns or comments.

Hub has it (M)all

The Joy of Living In HUB
By Eric Cap and Rob Lun

Disclaimer: If you're an English major, don't read this article; I'm rather proud of my dangling participles and all those other literary mistakes that are supposed to represent my penis.

For those that don't live in HUB, several negative features come to mind. There's the continual noise, weird international cooking aromas, periodic fire alarms and the strange gleaming eyes from above. Basically, for those who do not live here, HUB is a great place to hangout and to grab a bite to eat but not to live. When my roommate Rob and I first moved here this term, we were quite apprehensive about our decision because of these negative views (our initial intentions were to stay here until we could find a better place off campus). However, after only a short time, we found these views to be inaccurate and misleading. The advantages to living in HUB far outweigh the inconvenience of a fire alarm or the murmur of the lunch crowd.

For starters, we finally get to cook our own food, rather than being forced to buy it on a meal plan. The "international aroma" produced while cooking gets sucked out of our units and into the mall so HUB residents don't have to smell it. In regards to the mall noise, the walls are actually quite thick. Unlike many off campus apartments, the staples of the student diet - water and cable TV - are free here. There is no shortage of hot water; in fact there must be an excess as the

showers tend to pulse out scalding bursts to add a little colour to your cheeks in the morning.

HUB is directly connected to three libraries: Rutherford North, Rutherford South, and Law (and the Winspear reading room). HUB is also directly connected to an arcade and Dewey's Bar (great place to visit, wouldn't want to live above it though). For entertainment, there's the HUB Community Association (HCA), complete with lounge, bigscreen TV and VCR, two ping-pong tables, a weight room, and a guy called Moin who will be mean to you anytime you want. The HCA also lends out vacuum cleaners for when you get the urge, and has a mini computer lab with 5 Macintosh computers and two virus prone IBM's.

Parking spots seem to be at a premium here, and most don't have plug-ins. However, the HCA runs a grocery bus to superstore twice a month to ensure no residents die from starvation and smell the place up even more.

The atmosphere here at HUB definitely is international; this is reflected in everything from the restaurants on the commercial level to the SWAP program offered by the International Centre. Even though we live in our own apartments, there are ample opportunities to meet the other residents (movie nights, dinners, etc.).

Well, as you can tell, my roommate (Eric) and I are pretty satisfied with the place. We are not moving out, so don't get any ideas about our apartment.

The 12 Weeks of Hubmas

TWELVE WEEKS IN HUB

On the first week in HUB, my roommate said to me, "You've got to see the big screen TV".

On the second week in HUB, my roommate said to me, "Two Java Jives, and you've got to see the big screen TV".

On the third week in HUB, my roommate said to me, "Three libraries, two Java Jives, and you've got to see the big screen TV".

On the fourth week in HUB, my roommate said to me, "Four lounges, three libraries, two Java Jives, and you've got to see the big screen TV".

On the fifth week in HUB, my roommate said to me, "Five Macintoshes, four lounge, three libraries, two Java Jives, and you've got to see the big screen TV".

On the sixth week in HUB, my roommate said to me, "Six banking machines, five Macintoshes, four lounges, three libraries, two Java Jives, and you've got to see the big screen TV".

On the seventh week in HUB, my roommate said to me, "Seven flights of stairs, six banking machines, five Macintoshes, four lounges, three libraries, two Java Jives, and you've got to see the big screen TV".

On the eighth week of HUB, my roommate said to me, "Eight dryers, seven flights of stairs, six banking machines, five Macintoshes, four lounges, three libraries, two Java Jives, and you've got to see the big screen TV".

On the ninth week in HUB, my roommate said to me, "Nine

vacuum cleaners, eight dryers, seven flights of stairs, six banking machines, five Macintoshes, four lounges, three libraries, two Java Jives, and you've got to see the big screen TV".

On the tenth week in HUB, my roommate said to me, "Ten washing machines, nine vacuum cleaners, eight dryers, seven flights of stairs, six banking machines, five Macintoshes, four lounges, three libraries, two Java Jives, and you've got to see the big screen TV".

On the eleventh week in HUB, my roommate said to me, "Eleven fire alarms, ten washing machines, nine vacuum cleaners, eight dryers, seven flights of stairs, six banking machines, five Macintoshes, four lounges, three libraries, two Java Jives, and you've got to see the big screen TV".

On the twelfth week in HUB, my roommate said to me, "Twelve days till checkout, eleven fire alarms, ten washing machines, nine vacuum cleaners, eight dryers, seven flights of stairs, six banking machines, five Macintoshes, four lounges, three libraries, two Java Jives, and you've got to see the big screen TV".

One useless exec, two busted computers, three stolen vacuums, four programming events a year, five tons of Ray, six missing weights, seven missing files, eight unorganized exec members, nine times normal is Moin's ego, ten busted light bulbs, eleven missing pingpong paddles, twelve fire alarms! Isn't this a slightly more accurate portrayal of things in HUB?

Lister Hall History

Lister Hall was built in 1959 along with Kelsey and Henday towers. Henday was the all-guys dorm and Kelsey was the all-girls tower. They all got together in the main cafeteria in Lister Hall and bonded over the food (which is reported to have been somewhat similar to what it is today). After ten short years the University decided to add another tower to the complex and called it Mackenzie Hall (all these towers are named after famous Canadian explorers). At that time Mac (as we now call it) was co-ed, meaning half of the floors were all guys and half were all girls. Lister stood and was run until the early 1980's when they started to move towards a more integrated system with guys and girls sharing floors but being separated into their wings. This is still how it is done today, although there are certain floors that have mixed wings of guys and girls.

Your basic floor consists of a common lounge and service centre to do your laundry in, and each wing has its own bathroom. Each floor has about thirty to forty people living on it, with about eleven to fifteen people

per wing. This year the total population of Lister is close to 1200, which is close to capacity. With this large number of people living so close together it is easy to see how unique this type of setting really is especially in North America.

As with all University residences Lister Hall has a students' association which is known as the Lister Hall Students' Association or the L.H.S.A. This is the body that does the bulk of the programming and implementation of activities which enhance residence life. Front providing a free tutoring service for the residents to planning dances and running aerobics classes, the L.H.S.A. works towards providing for a broad range of interest and needs. The L.H.S.A. is the largest non-academic students' association on the U of A campus, and the body that has the most diverse constituency in terms of age range and faculty affiliations. Ours is a community which houses first year science students as well as Ph.D students, so organization is very important.

One of the ways that is used to try to get similar people on the same floor is to label the floors in terms of how quiet they are sup-

posed to be. This helps to keep very loud people separate from very quiet people in order to provide an environment as many people as possible are comfortable in. In fact Mackenzie Hall is officially known as the quiet tower, which gives people a further choice in deciding what kind of accommodation they want. The rooms may be all the same, but the social and noise levels can really make the difference. There are also mature floors for people who are past their first or second year of study, and would rather not be among first years.

Lister Hall is a community just like Windsor Park or Londonderry or Millwoods are communities. We have programmed events, a governing body and specific needs and concerns. Much time and effort is taken to ensure that the community spirit and attitude is kept alive and thriving here, which is to the benefit of not only the residence itself but to the University as well. Living in Lister provides for a more rounded education, and greater social awareness about different issues and perspectives. Lister is a place to live, learn, and love. Lister Hall is our home.

Feature

World AIDS Day



A DAY WITHOUT ART

Who's being hit by AIDS?

by Nola Etkin

When Magic Johnson announced to the world that he had tested positive for HIV, people suddenly realized that heterosexual contact was risky, a point that AIDS activists had been belabouring for years. For this, Magic Johnson is a hero. As a spokesperson for AIDS awareness, he is invaluable.

But why is he treated so differently from all the gay men in the sports and entertainment industries who have contracted AIDS? Not a week passes by that the newspapers don't record the passing of some well-known actor, musician, or sports figure.

Martina Navratilova was speaking the truth when she said that if she had tested positive for HIV, the public response would have been quite different. As a woman, and as a lesbian, people would say that she "had it coming."

The entire history of AIDS in North America can be traced to the pervasive homophobia in our society. Because AIDS was initially viewed as a "gay" disease (and was even called Gay Related Immune Deficiency, or GRID for a time), efforts aimed at controlling its spread and research to find a cure were severely limited. Saving the lives of gay men was not considered to be a worthy financial investment.

It is for this reason that American and Canadian governments were remiss in funding and supporting research and educational efforts aimed at stemming the spread of AIDS. It is for this reason that the blood

banks delayed for years the testing of blood products.

As a result, AIDS has become epidemic, not only among gay men, but throughout North America. Because of the reluctance of those in power to take action, an entire generation of hemophiliacs will be wiped out. Current estimates are that up to 97% of those taking regular injections of the blood product Factor VIII before routine testing have contracted HIV. Intravenous drug users have similarly been affected.

But now, it is becoming clear that large numbers of heterosexual women and men have been infected, and that unless precautions are taken, everybody is at risk. The real tragedy is that this could have been prevented. Heterosexuals in North America had the warning of the experience of gay men. This disease could have been contained had people taken heed of that warning. Instead, people chose to believe that AIDS was a punishment for the lifestyles of gay men. It was easier to believe that only bad people got sick, and that everybody else was immune.

The sad truth is that viruses, unlike people, are not homophobic, and do not discriminate. All of the victims of AIDS are innocent victims. The source of the problems surrounding AIDS is not homosexuality, but homophobia. While there is no cure for AIDS, and while homosexuality does not require one, perhaps we can find a cure for homophobia.

A World without Art

By Kristjan De Roode

HIV is an interesting social reality. People often ask, "Why are we so pre-occupied by AIDS? There are so many other deadly diseases." HIV is interesting because it involves a myriad of social issues that we otherwise wouldn't touch with a ten foot pole. These issues include sickness, death, sexuality, and classism.

December 1 was World AIDS Day, a time for those of us in the struggle, as well as everyone else, to celebrate, to mourn, and to feel angry. We can celebrate because of the love, caring, and honesty we encounter as volunteers and people living with AIDS. We can mourn because of the losses we have encountered. We have lost so many good people to this disease, we have lost some of our freedom, but also, we have lost our false notions. Finally, we can feel angry because of the losses, the hatred, the intolerance, the stupidity, the blaming, and the suffering.

Before getting into the actual World AIDS

This brings us to the current HIV flavour of the month, the "Magic Johnson effect."

Day event, let's cover the previously mentioned social issues around HIV. Our society is generally dysfunctional when it comes to illness, death, and grief issues. If you don't believe me, try taking a grief counselling workshop.

Our society has major difficulties surrounding human sexuality. There is no rational basis for the prevalent fear and hatred of lesbians, gays, and bisexuals—yet it is so entrenched that those of us who are sexually diverse fear for our lives, have eroded senses of self, are denied human rights, and, in our teenage years, become so isolated that our suicide rate increases 300%.

Classism is often overlooked in talking about AIDS. Intravenous drug use is an issue associated with poverty, women are an underclass in this society, blacks and Hispanics are also marginalized. So long as this illness only affected the despised and the marginalized, little was done.

This brings us to the current HIV flavour of the month, the "Magic Johnson effect." While I welcome Mr. Johnson as a powerful

spokesperson and tremendous role model, why has it taken most people over ten long years before we decided to care? Magic Johnson is of no less or greater worth than the dozen people who die right here in Edmonton every month.

But I digress—for a clearer understanding of the issues, let's go back to World AIDS

Whether through image or thought, the world will be a much poorer place without their works.

Day. This year's theme was "A Day Without Art." This theme examines the artlessness of the "plague mentality" and also the fact that so many people living with and dying from AIDS have made significant contributions to our culture. Whether through image or thought, the world will be a much poorer place without their works.

Exploring the "A Day Without Art" theme, many art galleries and theatres in Edmonton shrouded their artwork and windows. As well, a fundraiser and auction was held. The organizers felt that shrouding "brings home, in strong terms, the magnitude of the loss of life and the tragedy of unrealized promise."

The event of World AIDS Day begs us to reflect upon those who have died from AIDS, those who live with HIV, to support the work of the AIDS Network of Edmonton and the World Health Organization, and

These are people who are dying, people who are living, and people who care for them.

finally to pleas with our governments and institutions to do all that is possible. Having reflected and examined our notions surrounding AIDS, we can hope that all people will practice safer sex. We can hope that regressive and short-term reactions to the crisis will not be considered viable options, and finally, that all will recognize the humanity in this crisis. These are people who are dying, people who are living, and people who care for them.

The Myth of Mandatory Testing

by Nola Etkin

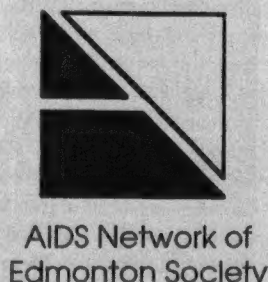
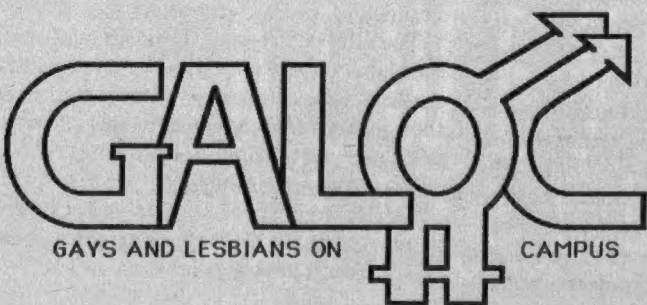
The last few months have seen an increased call for mandatory testing for HIV, the virus believed to cause AIDS, particularly the testing of those in the field of medicine. One Gateway columnist even went so far as to state that the U.S. proposal to test all medical and dental practitioners is the first concrete step towards stemming the spread of AIDS.

In reality, wide-spread testing for HIV would do little to limit HIV transmission and may, in fact, do the opposite. The greatest danger is that of complacency. An individual testing negative for HIV might be less stringent in his or her precautions, whether in dealing with patients, or in safer sex practices.

As long as there is no cure for AIDS, the benefits of testing for HIV are limited. Certainly, testing can provide some measure of peace of mind to the individual involved, and early treatment of those infected may

delay the onset of AIDS. As a means of protection, however, knowledge of a person's HIV status does not guarantee safety. The HIV antibody test currently in use is not fool-proof. In fact a significant percentage of false results, both negative and positive, exist. Also, it may take weeks, or even months for the virus to manifest itself, and some individuals dying of AIDS never test positive for HIV. In the meantime, these people are still fully capable of passing on the virus.

Does this mean that there is no way of protecting ourselves? Certainly not. It is not necessary to know a person's HIV status to practice reasonable precautions. Gay men have learnt the lesson that the rest of us must learn. Assume that everybody is HIV positive, and act accordingly. That means always using a condom, never sharing a needle, and for those in the medical field, always safeguarding against blood-to-blood contact.



Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-7052

Seasonal Celtic Chiefs



David Johnston

Derek Bell of the Chieftains pulled a full Jube into a Dublin pub

The Chieftains
Jubilee Auditorium
November 28

review by David Johnston

I was not in the Jube. I was in a pub in Dublin, or somebody's living room. The Chieftains were able to turn an evening of Irish folk music into an intimate occasion, which is not an easy feat in the Auditorium. The near capacity crowd automatically became citizens of the Emerald Isle once Paddy Moloney (Uilleann pipes) stepped up to the mike and began speaking in Gaelic. Rest assured, he realized where he was and started up an often humorous and engaging show with his bandmates.

With Martin Fay (fiddle), Sean Keane (fiddle), Derek Bell (harp and piano), Kevin Conneff (bodhran), and Matt Molloy (flute), Moloney played a wide selection of folk songs ranging from bouncy jigs and painful

ballads, too numerous to list here. They also included some music from a new John Boorman movie ("He's my neighbour," quipped Moloney), and some traditional Christmas music.

Assisted in the second half by the local Christchurch choir, the Chieftains ripped through some of the most beautiful seasonal songs heard by these ears in years. Throughout the show the jigs were brought to life by two members of the Kennelly Irish Dancers dressed in a variety of costumes, including straw. Yes, straw.

The evening also included some spirited solos by the assorted members, including a memorable piece by Derek Bell. After an encore, the Chieftains left the stage for their next engagement, and left a number of Edmontonians in the Christmas spirit. I want these guys to play at the next SU Xmas bash, instead of that damn karaoke.

My Christmas Shopping List

by Gabino Vidal Travassos

Suppose you wanted to buy me something. Or maybe someone else, but really it would be for me. Or at least it should. Or maybe not. So this is what you'll be wanting to get me.

A Free Music Department Noon Hour Recital at Convocation Hall. Mozartmania event featuring Trudy Olford, Stillman Matheson, Tammy-Jo Mortensen, and Adrienne Sitko. They'll play Mozart's *Fantasias*, *K.608*, *K.594*, *Andante*, *K.616* and two *Church Sonatas* for organ and chamber ensemble. Well, it is free. Get it for me anyway.

Prelude to a Kiss, at the Phoenix Theatre, through the 22. Really, I like the Phoenix. I want to go.

The Nutcracker, the Alberta Ballet, at the Jubilee, December 27 and 28. Sure, it's kind of after

Christmas, but you might still feel like giving me something after I've torn open all the packages and am bored after two days.

In Perpetuity Through the Universe, presented by Leave it to Jane Theatre, at the John L. Haar. Did I tell you I think buying me a theatre ticket is a fine Christmas idea?

Toxodeth's new album *Mysteries of Life and Death*. Mexican speedcore is a cool Christmas treat.

Loreena McKenitt at Horowitz Theatre on December 5. Mostly Mozart Dance at the same place on 6 and 7. And New Years Eve Tickets at the Convention Centre featuring *Crash Test Dummies*, 54-40, Jr. Gone Wild, and 3XTB. Dig it.

Plus, I'd really like a good massage.

Top of the Christmas spill

A Child's Christmas in Wales
at the Nexus Theatre
through December 21

by Caroline Penhale

Picture in your mind the perfect Christmas scene. Try to re-create your favourite Christmas memories. Does the image in your mind look magical, all aglow in a blanket of snow?

Then you would have appreciated the set of the Nexus' production of *A Child's Christmas in Wales*. Set Designer Hisham Ali succeeded at creating a set that transports the stage to a small Welsh town at Christmas-time and places the story against a backdrop of frost and shimmer.

The play revolves around Dylan Thomas' poem of the same name. David Mann, who enthusiastically plays the narrator, recites Thomas' verse to a captive audience — his nephew, played by Stephen McGonigle. The verse is interlaced with a unique selection of largely unknown Carols. Occasionally, this

marriage of poetry and music is abrupt. The transition from one form to another is awkward.

On their own, however, the carols are well-sung. The play's director, Earl Klein is of the opinion that Mann's voice blends beautifully with that of McGonigle. This view is supported by their performances.

Alone, McGonigle's voice has a pure, melodic tone that sounds almost angelic. There are moments when he might hold a note and allow it to resound longer, rather than letting it fade into breathiness.

The narrator's account of his childhood Christmas memories conjures up visions of playing in the snow, throwing snowballs, singing carols, feasting on turkey, and laughing at all the aunts and uncles who unknowingly provide the entertainment each Christmas.

A Child's Christmas in Wales is a trip through the memory, to all Christmases past. It is entertaining. It is amusing. It is a fine production.

It's tradition

Simple Gifts — Joys and Sorrows
December 6, 8:00 p.m.
Rutherford House

preview and interview by Paula E. Kirman

Simple Gifts — Joys and Sorrows is a performed collection of stories about music: it's powers, messages, different instruments, and the like. It is presented as part of the Mozartmania festival, and there will be at least two stories about Mozart himself.

The performers will be from T.A.L.E.S., an acronym for The Alberta League Encouraging Storytelling. Formed in 1982, their purpose is to gather together storytellers from around Alberta, and to get those stories out to the public.

Co-founder, Tigrane Andersen, tells about the history of storytelling in Alberta. "Storytelling used to commonly be found in small towns; in the cafes and blacksmith shops. Every family had an oral tradition which passed from one generation to the next, and there was a strong traditional native American community which had their own stories as well. In recent times it seems that these oral traditions are slipping away, even within families, due to the popularity of television, and the fact that most people no longer live in tight communities and are scattered. Our purpose is to recapture the spirit behind storytelling."

Andersen stresses the importance of allowing nothing to stand in between the storyteller and the listener. "We are not readers' theatre. The storyteller either sits or stands, but it is not theatre in the sense that he or she assumes the role of the characters. The role of the storyteller is simply to tell the story."

"The most interesting part is to ask the audience what they have seen. You will get as many answers as there are people; each person processes the story in his or her own way. The same holds true for the storytellers, in the way that they see the characters."

The choice of stories that T.A.L.E.S. performs are mostly chosen from the oral tradition, or around a common theme. Appeal to the teller is a must, as "it will come across if the story means nothing to the teller." Original material is sometimes performed.

T.A.L.E.S. performs the first Friday of every month at Rutherford House. Other performances have occurred at First Night, The Fringe, and at various theatres around Alberta. Storytellers wishing to join are always welcome. Membership is \$15 a year. For more information contact Tigrane Andersen at 435-1657 or Gail deVos at 439-7814.

Dag nasty late night Nexus

Die Nasty
at the Nexus Theater
directed by Ian Ferguson
Fridays only at 11:30 pm

by John Bartoszewski

"No, not 125, 10025 Street and Jasper." (Why do I always get lost doing these reviews?) I stood in the lobby of the Westin trying to get directions out of a bell hop. It wasn't working. The front desk helped (thanks) and I was dodging traffic, and racing the greatest endurance runner ever, time. Suddenly I was stopped cold. Here was the McCauley Plaza, but there were no bloody door handles. What the? I walk closer for inspection and Whoa! they slide apart. High tech. "Computer, locate Captain Picard" I want to yell. After fighting a locked revolving door, and running the wrong direction I reach the Nexus Theater right as they are about to start.

The Nexus, for those unfortunate enough not to have gone, is a cozy, fifty seater, perfect for *Die Nasty*, an improvised, hilarious live soap opera. The actors know where they have to get by the end of each scene, but getting there is all the fun. While they are acting, the "Human Jukebox" is playing away. When he runs his finger up the key board, the action stops and the director yells out signals, making the play more interesting. *Die Nasty* is set at the Genital Hospital, which has its home somewhere between the Cross Cancer Clinic and the Jube, where some strange stuff goes on. Only six of the cast of thirteen performed the scenes. They were all what were needed. The ideas that they come up with are just great. The Tai Chi was gut bursting. The imaginary bar scene was better, and the entire performance was spiced by lines such as "I was walking through down town Edmonton looking at the site." (get it, site . . . not sites . . . never mind). The acting of Johnny Keene, M.D., and Dr. Strock are perfect for this type of play. Charlotte O'Ryan, Rusty Kaye, and Bannister J. Grove were O.K.

The only criticism of the entire night was the character of Rusty Kaye had a voice that made it very difficult to understand. Even though this difficulty in speech was intended, the concentration required to comprehend ruins some of the jokes.

I really suggest you spend five bucks, and at eleven thirty (P.M.) Friday go see *Die Nasty*. You'll have a good time.

A consumer survey — beer A Mozart dance collective

.5
a new beer from Labatt

by Gabino Vidal Travassos

One afternoon this tall pair of beer representatives came into the office, handed me an eight-pack, and emphasized how wonderful and necessary their new beerproduct was. I was skeptical, but gave it to a panel of beer-drinkers (and one guy who barfs at the smell of beer) to get their response. The brochure says Labatt low-alcohol beer was "launched in Quebec in 1990 and at Toronto's SkyDome." The local Labatt GM says, "We're confident it will become the number one low-alcohol beer in the market." It is being referred to as "The Performance Beer, because it contains virtually no alcohol [and] it allows active adults to perform to their fullest."

This beerproduct isn't meant to replace real beer. It is meant to compete with other de-alcoholized beerproducts. It will be available in grocery stores and to minors. It has 80 calories; normal beer has 150. I'm drinking one right now, and it is a reasonable midday drink that won't leave me shagged later. It won't depress my nervous system.

Fish Griwkowsky: OK. Here's the problem. The "beer" isn't beer at all. I drink it, and I do not change. Beer, and other things, should be a Rainbow Bridge to the Land of No Inhibition. This is subtle prohibition. I am sad. I don't have to pee. I'm tasting tin.

At least little kids can get some.

Stephen Notley: Well, I took a sip and I spit it into the garbage can. Then I tried another. Tastes like bread. Literally, it's like, "Here's a loaf of bread: Drink up." Why drink it? It's like low-THC pot or low-death suicide; what's the point? If you drink, you should get drunk. And let's be sure that all the little kids get started on their beer habits early. We should legalize grass instead of pouring fake alcohol down children's throats.

Rachel Sanders: I love the statement in the press release "when you want all the taste and fun of real beer and don't want the



Our panel

alcohol." Isn't the fun of beer linked to the alcohol? That's like saying "all the fun and excitement of bondage but without the ropes." What a stupid idea. Too bad they didn't send us real beer.

Terry Williams: It doesn't taste that much different from ordinary beer, which is a pretty piss-ant substance anyway. Pain, now there's a high. Still, it could be a handy device to get the trendy beautiful people hooked through a careful advertising campaign utilizing rap stars and Madonna, and then we could laff and laff and lafffff...

David Johnston: This is "beer foreplay." I drink this, and I want real, mind-bending beer. The can says "reverse osmosis" was responsible for the "true Labatt's beer taste." My brother said it's good cold, but I don't believe him. It looks and foams like beer, but it did nothing for my libido.

But, does it taste like real beer? I don't know, yes, nominally, yes, yes, bread, tastes like Labatt's, better than Texas Pride.

Unfortunately, most of the comments approached the beerproduct philosophically. You'll have to judge for yourself.

Mostly Mozart Dance
at the Myer Horowitz Theatre
December 6 and 7
8:00 pm

preview by Gabino Vidal Travassos

Six dance companies converge on the sixth and seventh to explore diverse aspects of what is called dance.

Farthest travelled is the Ragamala Music Society's presentation of dancer Kaberi Das. Originally the organizers had scheduled Munmun Duffa, but due to injury she had to cancel. Kaberi Das is also a traditional East Indian dancer. Whether her dance will be concerned at all with Mozart is something the organizers of Mostly Mozart Dance — Edmonton Festival Ballet — didn't know.

As far as eclecticity goes, Mile Zero Dance Company, based loosely in Grant MacEwan College Jasper Place, will present two pieces. The first will feature the music of the Waterboys, specifically "The Stolen Child," and danced by a trio. Their second piece will be a duet from Mozart's *Piano Concerto #21*, with music played live by Jacek Sobieraj, called "Rose Coloured Reasons for Drowning." The Mile Zero dancers have recently performed with the Brian Webb Dance Company.

The host company for Mostly Mozart Dance is Edmonton Festival Ballet. This company specializes in getting dancers ready to get into professional companies. A springboard. They will be performing three pieces specifically choreographed for Mostly Mozart. The first is a *pas de deux* choreographed by Clinton Rothwell, a principle of the Ballet Conservatory at Mount Royal in Calgary. The second is also a modern piece for six females called *Salze Regina*. The third piece has fourteen dancers under Hanne Livingstone's (artistic director of Edmonton Festival Ballet) direction. Later this year EFB will organize the Great Great Dance Show in February at Myer Horowitz.

Ballet North, Maria Formolo and Friends, and Clinton Rothwell's Mount Royal College Dancers complete the evenings line-up.

Mozart Mania events occasionally stray wide of music (e.g.: Mozart Chocolates, Mozart Sparkling Wine, Laser Mozart), but Mostly Mozart Dance is a deviation not too far from what he himself could have seen in his day. After all, he did write one ballet, besides his hundred of other scores.



This photo has really no connection to Mostly Mozart Dance, but I was cleaning out my files today and I found this. It looks sort of dancy, kind of kinky, and might not be something Wolfgang would have approved of, but sure makes a stunning photo.

Wednesday,
December
4

New England Style
Clam Chowder

Slow Roasted Turkey
with mashed potatoes,
Vegetables, Gravy and
Cranberry Sauce

Thursday,
December
5

Fresh Mushroom
with Barley Soup

Cajun Spiced Braturst
on a crusty bun with Onions
and Homemade Hot Mustard Sauce,
served with your choice of salad

Available at
the Upstairs
Bar

Breakfast & Brunch Menu with
25¢ Coffee from 7:30 to Noon

Afternoon & Evening Menu
from Noon to Midnight

DEWEY'S
BAR • DELI
HUB MALL



presents

december 4



Sports

Sports Editor: Todd Saelhof, 492-5068

Buzzer beater gives Bears home win one

Split with Dinos leaves Alberta hoop men at .500

by Bob Hall

One of the most exciting plays in sport is the last second shot at the buzzer. Last Friday, the University of Alberta Golden Bear and Calgary Dinosaur basketball teams played

**Golden Bears 79
Dinos 77 (OT)**

**Dinos 90
Golden Bears 74**

a game that had not only one of these exciting moments - but three of them!

Every time the buzzer sounded, a shot was made. The result was a roller coaster ride that saw the Bears edge the Dinos in overtime 79-77 in the home-and-home opener at Varsity Gym.

Riding the emotional victory, the Bears ventured down south to the Dino Den on Sunday looking for the weekend sweep, but fell short in a 90-74 Calgary win.

After four straight on the road, Friday night's game was the Bears first regular season home game of the year. It did not start out as a very warm homecoming. Calgary built

up a 10-0 lead before Bear guard Sean Foote finally got the hometown squad on the board. Halfway through the first, the Dinos were leading by 18. The Bears then started the comeback.

"We came out (Friday night) and were fired-up," explained fourth year Bear Danny VanHooen. "We had a good warm-up, but we made a few key mistakes early and it cost us. But we knew as a team that we were good enough to beat (the Dinos), and I don't think the thought of losing ever crossed our minds."

By the end of the first half, Scott Karim dished a nice pass to Mike Frisby who dropped the two at the buzzer to pull the Bears within seven, 40-33.

With Foote and Brian Halsey leading the Bear charge, the tables turned in the second half. The Bears racked up an 11 point lead with just over three minutes to play. But the charge stalled at that point, and the Dinos' star guard Ian Minnifee took over. A costly in-bounding turnover by Halsey with five seconds left, gave Minnifee a breakaway and the lay-up at the buzzer to send the game into OT tied at 71's.

With 26 seconds left in extra time, the Bears had control of the ball with the score tied at 77. Battling in

the paint, Frisby, a Calgary native himself, somehow his way through the maze of bodies and flailing arms to win it for the Bears at the buzzer.

Three shots at the buzzer and the game was finally decided. Sean Foote, who led the Bears with 24 points, fell at centre court exhausted and the celebration began.

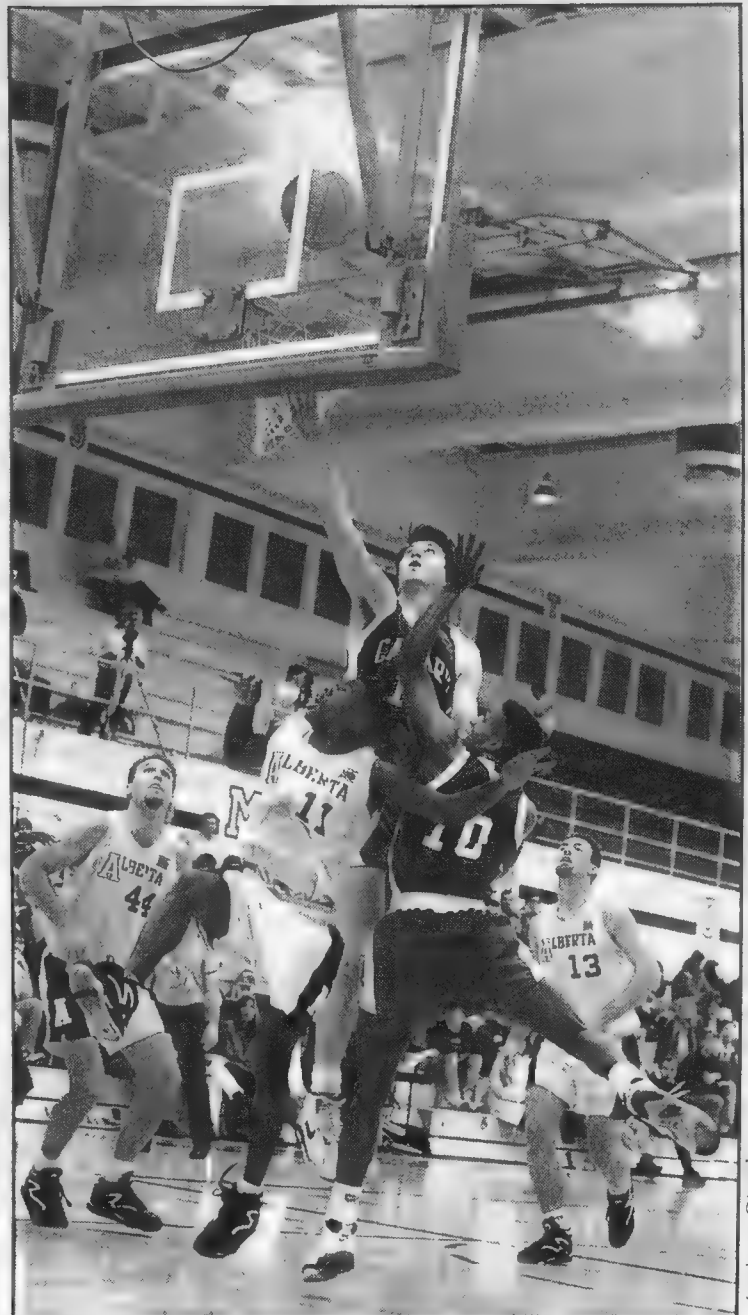
"We were a little tentative early on," Foote said. "But the bench brought it back for us. And though it's early in the season, this win means a lot. With the league being this close, every game is important."

"We don't want to look back and say, 'we could have won this game and should have won that one'. Losing a game like that can affect a team internally, and... heh... a winning team is a happy team!"

The Bears were not able to carry the emotion over to Sunday's game in Calgary, and had to be happy with the weekend split.

"We played hard and were in the game," said Bears' assistant coach Murray Scambler. "We were within two points with two minutes left to play, but then the Calgary took charge. They out rebounded us and that really did us in."

The Bears now hit the Christmas break with a 3-3 record, and considering they have only played one at home so far, that's not too bad.



Rodney Gitzel

Frisby (44), Foote (11), and Karaim (13) were three key Bears in this past weekend's home-and-home split with the Dinos.

Puck Bears roll down 2 Cowtown

by Todd Saelhof

It's the little things that count.

That, according to University of Alberta Golden Bear defenseman Serge Lajoie, is the difference between winning and losing in

hockey's Canada West Conference.

"The teams in this league are very close," Lajoie said. "Every team can win, day-in-day-out, game-in-game-out. It's just a matter of who's willing to do the little things, and who

capitalizes on other team's mistakes."

Lajoie and the rest of the Golden Bears are themselves a capital example of a CIAU squad who can convert the little things into big

wins. And they will be again looking for conversion tomorrow evening against the ever-tough University of Calgary Dinos. The puck drops at Father David Bauer Arena in Cowtown at 7 p.m.

"We always look forward to playing Calgary. There's a big rivalry here," Lajoie said. "You can't say we're going to take it as another game, because we really want to win in Calgary. Especially since it's the last game before Christmas."

Should the Bears parcel up two points prior to the Xmas break, they would return home four points shy of the first place Regina Cougars. Just as important, as well, is that a Bear victory would move them three up on the third place Dinos.

The Green and Gold, however, realize the task facing them down south. It's been two years plus since the Bears have returned from Bauer with two points.

"We can't even think about the jinx at this point, because we just came off a disappointing (double loss) weekend in Regina," said Bear veteran Dave Hingley. "It's not the same feeling going into Calgary this time. We always go in wanting a win, but this is a must win."

It's also a must win Wednesday for team defence. Victimized 15 times by the Cougars this past

**Golden Bears vs
Dinos**

**Wednesday, Dec 4
7 p.m. CJSR-FM88
Father David Bauer Arena,
Calgary**

weekend, the Bears again face a gun-toting offence in the Dinos (5.2 goals per game).

Gun-wise for the Golden Bears, there have been better days (3.3 goals per game in last four outings). Only Adam Morrison has been a consistent contributor with an outstanding output of 22 goals, tops by one half dozen in the West.

Hingley, himself with one seasonal tally, believes to be a serious contender, the Bears must be more well-rounded offensively.

"Adam's doing it all. I mean... it's starting to get embarrassing looking at the statistics. Other guys have to start pitchin' in, myself included. We have to give Mo a hand. He's been carrying us around on his back for the last few weeks."

Indeed tomorrow night, the Bears must carry themselves through the little things to a big Dino conquest. It would go a long ways in making Christmas that much more merry.



Tim Pohl courtesy of The Manitoban

The Golden Bears again don their visiting green jerseys to battle the Dinos tomorrow.

Pandas one shy of Calgary sweep

Overtime fouls best Alberta hoop squad in southern scene of home-and-home

by Todd Saelhof

Home court advantage...home sweet home...call it what you want, the University of Alberta Panda basketball squad were happy to be at home last Friday evening.

Their 1991-92 Canada West debut on the court of Varsity Gym was indeed advantageous, sweet, and happy. The Pandas dumped the visiting University of Calgary Dinosaurs 57-49 for their first victory of the season.

The momentum then carried over into Cowtown's half of the home-and-home weekend where Sunday the Pandas fell one point short of a sweep. The Dinos hit a perfect

pair of foul shots at the buzzer to dump the visiting Green and Gold basketballers 60-59.

On Friday evening, Sue Chalmers was Panda-of-the-night, notching 15 points to lead all Alberta hoopsters. The eight point victory knocked off the goose-egg from the win column, and gave the Pandas some much needed enthusiasm going down south to Calgary's home court.

Unfortunately, the enthusiasm was somewhat killed in the dying seconds when Calgary's Lisa Bacigalupe hit two free throws for the overtime win. Chalmers again led the Pandas with 18 points, while

'90-91 Canada West All-Star Joanna Ross bucketed for 16. Jonene Schalm also cashed in with 16 impressive Panda points.

**Pandas 57
Dinosaurs 49**
**Dinosaurs 60
Pandas 59 (OT)**

Although 1-5 for the season thus far, the Pandas can take solace with the fact that they play the majority

of games following the Christmas break on their home court - five of six to be exact.

The action continues on Varsity

Gym's floor January 10 and 11 against the University of Saskatchewan Huskies, one of the conference's tougher teams.

Cougars shred Bears in West first-place puck race

by Todd Saelhof

Rosy does not exactly describe the hockey history of the University of Regina Cougars. The fact is, since their initial Canada West season of 1985-86, the Cougars have never

**Cougars 9
Golden Bears 3**

**Cougars 6
Golden Bears 4**

once attained a winning record. A mark of .500 was the high point in '89-90.

The present, however, is indeed picturesque. Halfway through the campaign, the Cougars court a West leading 11 victories and 24 points. Two of those victories came this past weekend against the second place University of Alberta Golden Bears. The host Cougars pounced on the Bears 9-3 and 6-4 at the Sherwood Arena Centre in Regina.

"We didn't play as well as we have to, and (the Cougars) played pretty solid hockey," said Bear head coach Bill Moores. "We did some things which were pretty uncharacteristic, especially in the first game."

Uncharacteristically, the Golden

Bears were victimized nine times in Friday's opener. Bear history shows February '90 as the last time nine pucks got by the Alberta defence. They dropped a 10-8 regular season outing to the Manitoba Bisons.

In game one this past weekend, it was more the Cougars than the puck penetrating the Bear back line.

"We just didn't keep track of people," Moores added. "They'd slip people in behind our defence, and were sharp around the net."

Sharp enough to jump out to a 3-0 first period lead on goals by Len Nielsen, Gary Dickie, and Rob Harvey. Adam Morrison and Garth Premak replied for the Bears early in the middle frame, but Darren McKechnie and Harvey restaked the Regina two-goal advantage. Bear Steve Young ended second period scoring with his fourth of the season to cut the margin.

Unfortunately for Alberta, four more Cougar goals followed in the third to nail down a Regina victory. The marksmen were Steve Cox, with a pair, and Greg Hutchings and McKechnie, each with singles.

"For whatever reason, Regina would shoot to score a little better," Moores said. "They made better decisions."

And by Saturday night's end, a Cougar sweep was the ultimate decision.

Game two saw more of Cougar

Harvey and Bear Morrison. Harvey drew two more assists, adding to his four point Friday, to capture Canada West Player-of-the-Week honors. In particular, Harvey helped set up Jeff Thompson and Dickie for first period tallies. Morrison kept it close at 2-1 with his first of three game two goals. One in each period kept the Bear veteran leading in the sniper department with 22. Without a doubt, Mo has held the Bear hot stick to date in '91-92.

"I don't think the others are relying on him," Moores said. "It's safe to say that everybody wants to score, but, for whatever reason, the guys aren't producing like we need them to."

The only other Bear producer on the night was defenseman Cory Cross. The tall blueliner connected with under three minutes remaining for the Bears' fourth. Unfortunately, it was too little too late. A pair from Shane Low, and one from both Troy Edwards and Cory Patterson kept the Bears at bay 6-4.

It also kept the Cougars in the West number one spot for the Christmas break.

"We're not worried about first place. There's a lot of games left in the second half," Moores said. "It's going to be a barn burner of a second half. It's not going to be easy for anybody."

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Shutdown by Cowtown: a learning experience

Panda volleyball squad swept in home-and-home Battle of Alberta

by Rob Daly

Two games do not a season make. Despite losing two games against the University of Calgary Dinosaurs last weekend, the University of Alberta volleyball Pandas are not about to throw in the towel. With less than half of the regular season

gone, the hometown girls are a very respectable 5-3, and still have plenty of opportunities to capture a playoff spot after the Christmas break.

The Pandas went down to the Dinosaurs by scores of 3-0 on both Friday and Saturday nights, dropping close decisions to the visitors in Saturday night's games here in the Main Gym. While competitive in each of their home games, the Pandas had a rough away game on Calgary home turf.

"Friday night's performance was disappointing," said Pandas' head coach Laurie Eisler. "When you have a weakness against a good team, it really just smacks you in the face."

The coach commented that the team's biggest weakness was in their tentativeness and the tendency to concentrate on the other team rather than on their own.

"We didn't feel confident, and it showed," Eisler said. "The biggest thing for us is to play our own style. We have to take advantage of our strengths, not their weaknesses."

The Pandas were successful in slowing down Calgary's dangerous middle players for the most part, but could not contain Barb Donadt on the left side from wreaking havoc on the northern visitors Friday night in Calgary. The Pandas were a much improved bunch

when they confronted their rivals at home, but still lacked the "extra gear" required to put away the opposition when it counted most.

"People don't always realize that it's ten times harder to score after (reaching) ten than the first ten points combined," Eisler said.

On this occasion, the Dinosaurs were able to cash in when it counted most, but the Pandas still have opportunities to even the score. They will take on each of the major contenders for a playoff berth at least twice before the season ends. The coach sees this as encouraging, stressing that the quality competition ahead will help the Pandas

improve intensity and confidence.

The Pandas learned that the Dinosaurs, while quality opposition, are not as unstoppable as they imagined. The new-found knowledge should come in handy as the season progresses.

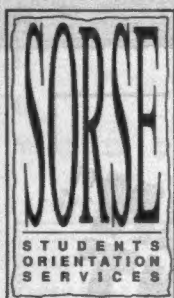
"We can put the idea that they're some kind of Amazons to rest," Eisler said. "There's no team in the league which really outclasses us."

Optimism is the name of the game going into the Christmas break, and Eisler believes her Pandas are in an enviable position come January.

"Each weekend now will be more like a playoff weekend. Really, the sky's the limit."

Dinosaurs 3
Pandas 0

Dinosaurs 3
Pandas 0



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Volleyball Bears k-o'ed in O.K.-style West gunfight

by Atul Khullar

Imagine a person back in the Old West in a gunfight holding a six-shooter with three bullets left. He spins the chamber, draws and fires at his nemesis. The gun either goes click or bang and the gunfighter ends up dead or alive.

The University of Alberta Bear volleyball team gun went click.

And the University of Calgary Dinosaurs gunned them down in cold blood, sweeping the home-and-home series this weekend.

"Calgary was just that much better," said Alberta head coach Terry Danyluk. "They were consistent, physically and mentally, and we weren't."

Yep, the Bears played like a wave pool this past weekend, up and down. They crested on Friday, walking into Calgary and taking a 2-1 lead in sets. Then, the undercurrent got them.

"We were up 1-0 and 2-1," Danyluk said. "Then we lapsed in

the fourth set and blew the deciding set. Fundamental mistakes like missed serves. A team just can't do that in Calgary and hope to win."

Instead of a ferocious tidal wave, Saturday's return engagement up in the Main Gym was little more than water under the bridge for the Dinosaurs, who sailed along to a 3-0 win.

"We played one good set," Danyluk said. "The team wasn't in game shape. Guys who played well on Friday lapsed a bit on Saturday. The physical fitness wasn't there and we weren't mentally sharp."

So, the Alberta crew falls to 4-2 and ends the first half of the Canada West regular season at low tide. Danyluk looks to do a bit of tinkering with the good ship Golden Bear over the Christmas season.

"Before the fitness aspect of our team was left to the individual players. Starting tonight we're going to work on it as a team. We'll change a few little things, especially

Dinosaurs 3
Golden Bears 2

Dinosaurs 3
Golden Bears 0

our blocking and serve-receive game."

After all, you can't play with a Russian Roulette forever and expect to live.

BUMPS n BRUISES: Twenty-four club teams (16 men's, 8 women's) from all across Alberta (including the junior version of the Bears) will bump heads in the Nor-Am tourney. This tournament goes on all weekend in the Main Gym and is co-sponsored by Bear and Panda volleyball. Admission is free. The Bears have fallen into a second place tie with the UBC Thunderbirds who also have a 4-2 record.

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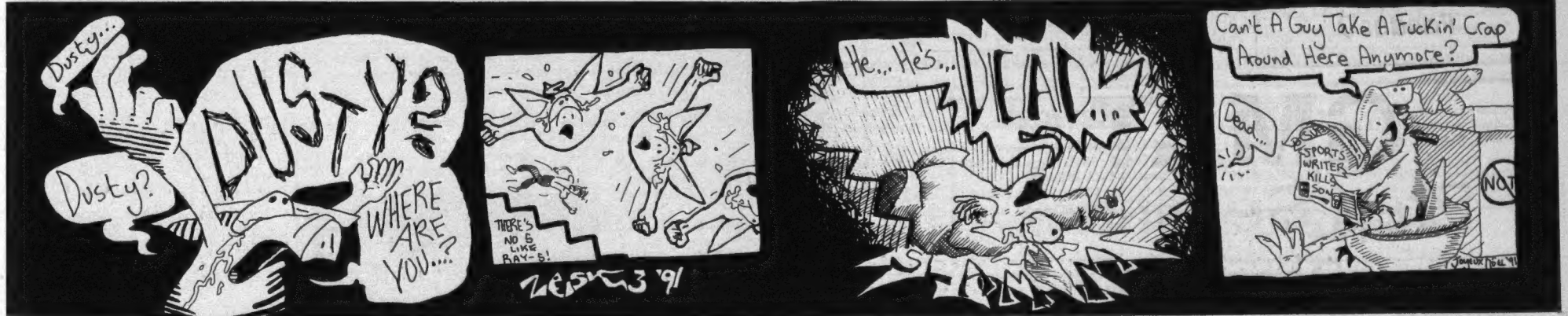
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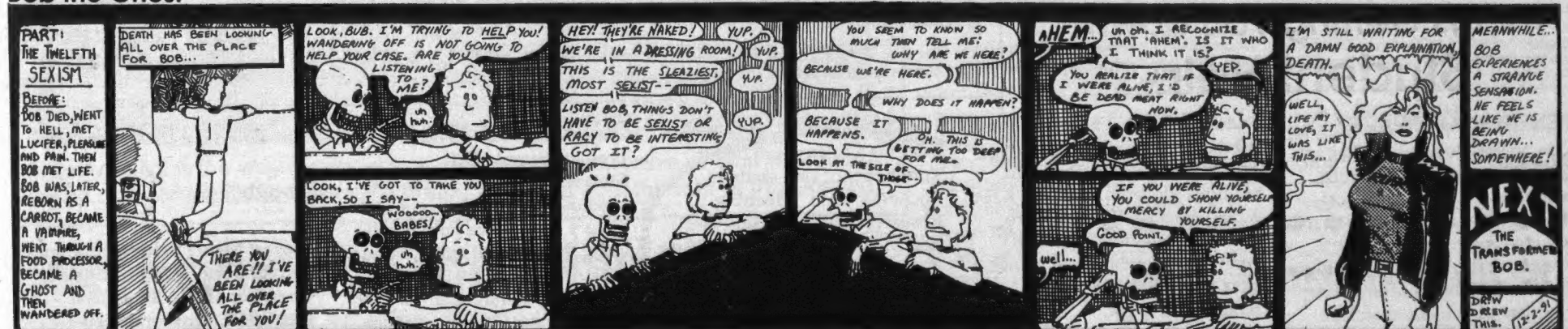
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